# Behind The Mike

By FRANCIS MURPHY

LASSIE STARTED shooting the first of five Oregon-based shows Monday afternoon at Mt. Hood. Bonita Granville Wrather, associate producer of the popular CBS-TV series, said that two of the shows will concern Mt. Hood, and three the Columbia Gorge. "We're crazy about this area," she said. "And the Forest Service has been most helpful." There will be no restrictions about Oregonians watching the shooting, just as long as they keep out of the way of the cameras. The two shows which will be produced this week above Timberline Lodge will be run as a two-parter next fall. In the story, Forest Ranger Corey Stuart (Robert Bray) and Lassie will go with a pilot in a small plane taking supplies to a certain area on a mountain. Mt. Hood won't be specifically named. They'll have motor trouble and have to land on a glacier. The plane will crash on landing and they'll have to make repairs themselves. Because of the weight problem on takeoff, they'll have to leave Lassie behind. Just then a storm moves in. So they'll fly back and try to pick up Lassie with a special rig from the air. Shots of the plane landing on the glacier already have been done.

BONITA WRATHER
Arrives with Lassie to shoot five shows in Oregon and Washington.

**Next week, the company will move to the Columbia Gorge for three shows centered on tugboats, a lumber mill and coming down a flume. There will be scenes of Bonneville Dam and the locks. The tugboat story will concern a man who has a serious heart attack on the boat when he's alone with Lassie and will be one of the more dramatic shows of next season, Mrs. Wrather said.**

The Lassie program will mark its 13th anniversary on the air this fall. "We've been successful because we're continually experimenting," Mrs. Wrather said. The script writers ran out of new situations for a boy and his dog, his mother and father. The change to the Forest Ranger relationship gave them much greater scope. Now they're developing characters which go through more than one episode. "These aren't exactly spinoffs. You really can't tell how someone is going to work out until you see them on the screen. If they come off well, we'll bring them back."

Last season they did three shows about a sailplane. This year they'll shoot 4 or 5 at Cape Kennedy.

Right now her big worry is the Oregon weather. She hopes that the sunshine of the last month will continue for a couple of more weeks.

☆ ☆ ☆ ☆

Keith Hansen, assistant general manager of the Dock Commission, who learned his superstitions in The Oregonian sports department, has just discovered to his horror, after seven years, that his home has 13 basement steps. He's undecided whether he should move out, or reconstruct the stairway . . . Dick Klinger's topic on Dayline, KPOJ, 11:05 a.m. Tuesday, will be "How to kick the smoking habit." His guests will include Dr. Glenn Edgerton, who conducts smoking classes at Portland Sanitarium . . . ABC-TV plans to open next fall's Sunday Night Movie with blockbuster. It will show "Mutiny on the Bounty," MGM's 1962 $18 million color epic starring Marlon Brando, Richard Harris and Trevor Howard, filmed in Tahiti. It will be seen on KATU-TV from 8 to 11:30 p.m. Sunday, Sept. 24.

☆ ☆ ☆ ☆

B. MIKE: Re that article by Hal Humphrey on the new Custer series over ABC-TV — balderdash! So Wayne Maunder thinks Custer couldn't be that bad and he's only read Custer's autobiography to enable him to come to that conclusion. That's like saying Hitler wasn't so bad and you can prove it because all you've read about him is Mein Kampf. Custer was made a general in the Civil War by accident. Mrs. Custer had to keep tight rein on her Romeo and this is why she traveled with him.

He was disliked by many of his fellow officers such as Reno and Benteen. At the Washita, where he massacred a Cheyenne village in the campaign of 1867-68, he left an officer and about 20 men to their fate, rather than try to spend some extra time searching for them. This made many an officer under his command distrust him, naturally.

He was confined to quarters and was in trouble with President Grant at the time of the massacre. It was only through the kindness of his superiors that he was allowed to get to the Little Big Horn. He disobeyed orders there, after he was told NOT to attack, and he got himself and all his men killed. I suggest reading Sardoz's "Little Big Horn."

Sorry, Mr. Maunder, better do some more research on your "hero." — MRS. S. HROMCO, Portland.

☆ ☆ ☆ ☆

Jack Palance has been signed to do the first television adaptation of the Robert Louis Stevenson classic, "Dr. Jekyll and Mr. Hyde," which will be presented on ABC-TV next season. The two-hour color adaptation, written by Ian Hunter, will be taped in and around New York City. So far there's no news on how the transformations will take place, but several columnists, who have had interviews in the past with Mr. Palance, say that this should present no difficulties.

# TV Industry Hustles Hard On Fall Fare

By CYNTHIA LOWRY
Associated Press Radio-TV Writer

HOLLYWOOD (AP) — This entertainment capital in midsummer is like the rest of the nation between Thanksgiving and Christmas: Furiously busy.

Studios and staffs are working overtime to gift wrap their television productions to be viewed by audiences from Labor Day on.

Seventy-nine shows are in production, including 25 new series on the three major networks' evening schedules.

Stars and stars-to-be arise at 5:30 a.m. to work long weekdays at the studio, then fly off for exhausting weekends in spots as distant as Washington, D.C., submitting to interviews and posing for pictures—all to publicize their shows.

The networks already are selling new shows and survivors from other seasons during breaks in summer reruns.

**Shows Plugged**

As usual at this time of year, network game and conversation shows, from NBC's morning "Today" to ABC's late "Joey Bishop Show" are being visited—on network orders—by performers plugging their upcoming shows.

Studio and network press agents are concentrating on angles for stories, distributing pictures of their stars and attempting to convince skeptical newspaper and magazine writers that September will produce the most exciting collection of hits since Milton Berle ruled the airwaves.

Last year, the trade magazine "Broadcasting" estimated that all this promotional activity cost the networks more than $3 million—exclusive of more millions in air time. This year it could be even more expensive.

At base, however, the drum beating seems perfunctory and forced. A look at the schedules indicates there will be the usual assortment of new shows—several Westerns, a few variety shows, a lot of action-adventure shows and a handful of half-hour comedy programs.

No big star names have come into television this season—neither Carol Burnett nor Jerry Lewis, who will star in variety shows on CBS and NBC respectively, is a television novice.

**Specials Boosted**

The season's excitement is expected to emerge through its "specials." ABC is publicizing its year as a "very special season," and NBC is doing a lot of talking about "event television."

Specials this season will number 125 to 300, depending on the definition of a special. They range from a Hall of Fame production of "Elizabeth the Queen" to assorted documentaries on San Francisco's hippies.

And two-hour features motion pictures will be rerun in prime evening time six nights a week. They will include some vintage blockbusters like "The King and I" and some recent successes like "A Hard Day's Night" and "Ship of Fools."

For the next month this reporter will be looking over the product of the dream factories, talking to producers, writers and performers, trying to spot trends, promising plots and personalities.

# Television Highlight

**TUESDAY TELEVISION**

**7:30 p.m. (Ch. 6)** Daktari. (Repeat) Interesting bit of animal lore about wild lion families attacking stray babies forms the basis of this tale. Paula attempts to find new parents for a lion cub, and almost gets mauled in the process. Lion footage, particularly shots of the cub, will intrigue series fans. . . . **(Ch. 8)** The Girl From UNCLE. "The Petit Priz Affair." A French matron and a professor use a pint-sized auto to cover their plot to steal a million dollars. . . . **(Ch. 2)** Combat. "Entombed." Lt. Hanley's squad and pursuing Germans are trapped in a cave when falling debris blocks the entrance. . . . **(Ch. 12)** Perry Mason. "The Case of the Black-eyed Blonde."

**8:30 p.m. (Ch. 6)** Spotlight. A nicely balanced bill headlines Trini Lopez, who medleys some of his song hits; that uncanny impressionist Frank Gorshin, who does carbon-copy takeoffs on Boris Karloff, Richard Burton and other luminaries; and Georgia Brown, the "Oliver!" girl who sings "I Concentrate on You," "Animal Crackers" and "I Live in Trafalgar Square" — the latter number filmed in the square itself. . . . **(Ch. 10)** Conversations. Peter Brook, a director for the Royal Shakespeare Company of England, discusses the advantages of working in repertory theater for the actor, director, and playwright. . . . **(Ch. 2)** The Invaders. "Moonshot." (Repeat) This one is interesting not so much for the plot, a usual one for the series, but for the gala roster of veteran players supporting star Roy Thinnes: Peter Graves, John Ericson, Kent Smith, Anthony Eisley and Richard X. Slattery. The story finds our alien-tracer down in Cape Kennedy investigating the disappearance of a couple of astronauts. . . . **(Ch. 12)** The American West. "Where Time Stands Still." Historic frontier ghost towns in the Reno-Tahoe area — Virginia City, Gold Hill, Silver City, and Churchill — are visited by Jack Smith.

**9:00 p.m. (Ch. 8)** Tuesday Night at the Movies. "That Certain Feeling." (1956) (Repeat) Highly amusing Bob Hope comedy gives the funster one of his better roles. He plays an artist hired to ghost-draw a popular cartoon comic strip by stuffy George Sanders, whose performance is delightful. They both vie for the affections of attractive Eva Marie Saint, and the dialogue and situations are rib-tickling. . . . **(Ch. 10)** Showcase. "Black New World." Panoramic panoply of rhythmic step, sound, and drama, correlating American Negro dance-music idiom to Afro-American history. . . . **(Ch. 12)** Summer Showtime. "Road to Bali," starring Bob Hope, Bing Crosby, Dorothy Lamour. Comedy with Bing and Bob portraying a couple of song-and-dance vaudevillians who end up on an island paradise complete with Dottie and some assorted savages.

**10:00 p.m. (Ch. 6)** CBS News Special. "The Italians." (Repeat) A charming look at the Italian people, delightfully and perceptively narrated by one of their own, Luigi Barzini, author of the best selling book which inspired this documentary. Signor Barzini, in spite of a wonderfully infectious love affair with his country, does not pull any punches in his analysis of its shortcomings. Whether he's discussing the Mafia's influence in Sicily, or the reasons behind the Catholic church's power in Italy, Barzini's sparkling irreverence supplemented by an excellent pictorial and musical accompaniment, makes the show seem like a week in Italy with the best of all possible guides. . . **(Ch. 2)** The Fugitive. "The Shattered Silence." (Repeat) No gimmicks here, just some sharply-defined characters given good dialogue, a credit to author Barry Oringer. In the Pacific Northwest, Kimble is given aid in his flight from the law by an artist (Antoinette Bower) and a recluse (Laurence Naismith). Both guests are intriguing people, something you don't find too often in TV dramas today.

**11:10 p.m. (Ch. 12)** Movie 12. "Black Orpheus," starring Breno Mello, Marpessa Dawn. A Portuguese film based on the Orpheus and Eurydice legend. Eurydice and Orpheus, trying to escape the clutches of their jealous lovers, meet and fall in love during carnival time in Rio de Janeiro.

**11:30 p.m. (Ch. 6)** Alfred Hitchcock Late Show. 'Ten Minutes From Now." An intense and unsuccessful young artist is suspected of violence toward local art directors and critics . . . . **(Ch. 8)** Tonight Show with Johnny Carson. Carmen Lombardo sings again! The quivery-voiced vocalist guests with Johnny, and has brother Guy's band backing him in his first TV appearance as a singer in 15 years. . . . **(Ch. 2)** Joey Bishop Show. Singer Tony Martin; Hermione Baddeley, who will be seen on "Bewitched"; comic Jackie Miles; and Anne Rogers, starring in "Walking Happy," are Joey's guests.

# University Taps Chief

## Pacific U Picks Alumni Director

FOREST GROVE (Special) — Gordon W. Bolton, a Pacific University graduate, has been appointed alumni director by President M.A.F. Ritchie.

G. W. Bolton

Bolton, who was graduated from Pacific in 1965 and received his masters degree in speech at Pacific last spring, has been an instructor in the speech department. He is married and has two children.

Bolton succeeds Charles P. Cushman, who resigned in July to accept a position at Iowa Wesleyan College in Mt. Pleasant, Iowa. Cushman was Pacific's first full-time alumni director.

Bolton will administer the alumni fund, parents fund, a new optometry fund, Pacific's community development and estate planning programs.

He was graduated from Ballard High School in Seattle.

# Turner Awards Street Contract

TURNER — Three years of work and planning by Turner City Council will soon benefit area residents traveling Chicago Street west to and from the Cloverdale area.

A $19,000 contract has been awarded North Santiam Sand and Travel Company, Stayton, for resurfacing Chicago Street from 3rd to 5th Street. The three-block area will be widened from 24 to 34 feet and will include removal of old bridge railing and sidewalk near Turner Community Center building.

Special state and federal funds have been allocated to finance the project with exception of curbs and drainage for which the city will pay $2,650 from the state street and tax fund.

Southern Pacific Railroad has installed new bells and warning blinkers. Southern Pacific has also agreed to install drop arms at the crossing similar to those used in Salem. Cost of this project is estimated to be about $20,000 which will be shared one-fourth each by the city of Turner and Marion County and one-half by the railroad.

**HOTEL ROOM LOOTED**

Cash, clothing and other items, worth $270 were stolen late from the Park Haviland Hotel room of Onan Steele Beasley III of Westport, he told police.

# The Horseshoe Pitcher

## 2-Minute Mystery

By DONALD J. SOBOL

On the day the Carson home was burglarized, the family was away. They had, however, allowed the neighborhood children to play in their large back yard.

The yard was well equipped for children and encircled by a seven-foot stone wall into which admission was gained by a solid oak door.

Dr. Haledjian entered the yard to call Billy Wills home for supper. Billy and three other boys were pitching horseshoes.

Without arguing, Billy stopped playing. He picked up his baseball glove and accompanied Haledjian home.

"I gotta obey," the boy said. "Tomorrow is my birthday."

At Billy's house, Haledjian saw Mrs. Wills talking with Ed Tate, a neighbor and an ex-convict.

"The game would have been over in a couple more innings," Billy said disappointedly. "Gosh, if I had the right equipment, we could have played here and finished before dinner."

Ed Tate grinned. "Maybe you'll get it for your birthday."

To Billy's mother, Tate said, "Thanks for the loan of the wrenches. I've been fighting the washing machine all day."

The next morning Haledjian read that the Carson home had been robbed. Upon learning that Ed Tate had given Billy Wills a horseshoe pitching set for his birthday, the sleuth advised the police to pick up Tate for questioning.

**HOW COME**

Solution

Tate's remark about working "all day" was an obvious alibi. As Billy Wills carried a baseball glove and used the word "innings," Tate should have assumed he wanted baseball equipment for his birthday.

Only by being inside the Carson house could Tate have seen Billy pitching horseshoes — a game in which the term "inning" is also used.

Copyright 1967, by Donald J. Sobol

# Fitness Urged By LA Mayor

LOS ANGELES (AP) — Mayor Samuel W. Yorty proposed Sunday that the federal government pay teenagers to take part in "a massive physical fitness program."

In a letter to President Johnson, Yorty suggested $50 monthly pay per youth to "help activate the jobless and idle."

No tests or stiff regulations should bar any youngster who indicates a genuine interest to participate in organized sports Yorty said.

"Pay for such participation should be sufficient to furnish incentive but not high enough to discourage desire for employment in industry when available," he wrote.

Yorty offered Los Angeles for the site of a pilot program.

**HOME BURGLARIZED**

A rear window was forced open, and $50 in cash, a television set, revolver and camera equipment valued at $275 stolen from the residence of George E. Grigsvy, 8834 N. Druid Ave., Friday night or early Saturday, it was reported to police.

# Radio

**TUESDAY HIGHLIGHTS**

**6:00 a.m. KXL-FM** — Sunrise Symphony. Holst's Jupiter, The Bringer of Jollity, The Planets; Massenet's Castillane, Aragonaise, Navarraise, Le Cid; Johann Strauss's Artist's Life Waltz.

**6:00 p.m. KOIN - FM** — Stereo Concert Hall. Beethoven's Symphony No. 9 in D Minor, Opus 125; Liszt's Vallee Dobermann and Debussy's L'Isle Joyeuse.

**7:00 p.m. KPAM-FM** — Stereo Jazz. Dave Brubeck's "Southern Scene" is the featured album.

**8:00 p.m. KOIN** — Concert Hall. Shubert's Symphony in C Major, The Great; Mozart's Violin Concerto in AK 219; Rachmaninoff's Rhapsody on a Theme of Paginini, Opus 43 . . . **KEX** — Beaver Baseball. Portland at Spokane.

## Regular Sports

KOAP-FM—6 p.m.
KOIN-AM, FM—5:10, 5:30 p.m., 7:15
KGW—Every hour and half hour; 12:25 p.m. Joe Garagiola; 5:40 p.m. Doug LaMear.
KLIQ—4:25 p.m., 4:55 p.m., Mel Renfro, 5:25 p.m., 5:55 p.m.
KISN—20 min after every hour
KWJJ—Mon-Fri: 6:45 a.m.; 6:45, 7:15
KPOJ-AM, FM—5:05 p.m. Bill Stern
KPOJ-AM, FM—7:55 a.m. 45 min after every hour
KPOJ-AM, FM—5:10 p.m. NW Sports Final
KPFM-AM—2 minutes on the half hour every hour.

## Regular News

KPOJ—6:45 a.m. Vern Mueller
KOAP-FM—10 a.m., 12 noon, 9:45-5:30 p.m.
KYMN—5 min before every hour
KOIN-AM-FM—every hour 7 a.m. 8 a.m., noon 10 p.m.
KGW—every hour and half hour, noon news hour.
KKEY—5 min before every hour
KEX—every hour and half hour 7 a.m. noon 6 p.m.
KWJJ—every hour . p.m.
KISN—5 min before every hour, 2 min before every half hour
KPOJ-AM-FM—On hour and half hour 6:45 a.m., 7:30 a.m., 4:30 p.m., 6:35 p.m.
KGAR—Every hour and half hour
KPOQ AM-FM—5 min before every hour
KLIQ—5 min before every hour, 2 min before ever half hour
KXL-AM every hour 7 a.m.
KXL-FM 2 min before every hour
KPFM-AM—2 minutes before the hour and 10 minutes at 5:00 p.m.

## Weather

KPFM-AM—20 minutes before and after the hour.

## August 1, 1967

### AM Radio (KC)

| | |
|---|---|
| KGW—620 | KRDR—1230 |
| KXL—750 | KLIQ—1290 |
| KPDQ—800 | KPOJ—1330 |
| KISN—910 | KUIK—1360 |
| KOIN—970 | KPAM—1410 |
| KWJJ—1080 | KBPS—1450 |
| KKEY—1150 | KVAN—1480 |
| KEX—1190 | KYMN—1520 |
| | KGAR—1550 |

### FM Radio (Meg.)

| | |
|---|---|
| KOAP—91.5 | KPOJ—98.5 |
| KPDQ—93.7 | KQFM—100.3 |
| KXL—95.5x | KOIN 101.1x |
| KPFM—97.1x | |

x-Denotes FM Stereo

KPOJ-AM, FM 8 a.m., 2:80 p.m.-5 p.m.
KGW—7:30, 8:50 a.m. 5:15 p.m. Jack Capell
KOIN—6:55 a.m., 12:15 p.m., 5:25 p.m.
KOAP-FM—12:15 p.m.
KKEY—10, 11 a.m., 1, 2, 3, 4, 6 p.m.

## Commentators

KPFM-AM—7:00 a.m. & 5:25 p.m.—Earl Nightingale
KXL—8:00 a.m. John Salisbury
KLIQ—8 a.m. and 10 a.m. S McBirnie
KGW—12:35 p.m., 6:30 p.m., Chet Huntley
KWJJ—12 noon and 6:15 p.m. Paul Harvey
KGW—12:20 & 6:10 p.m. Jim Goss
KPOJ—6:35 p.m. World Today.
KOAP-FM 3 p.m. John McDonald, Walter Labonite.
KGW—1:30 p.m., Merrill Mueller
KOIN—5:00 p.m. Lowell Thomas
KOIN—6:10 p.m. Alexander Kendrick
KPOJ—6:15 p.m. Fulton Lewis
KOIN—6:35 p.m. Walter Cronkite
KWJJ—7:00 p.m. Edward Morgan
KOIN—7:30 p.m. Harry Reasoner
KGW—6:05 p.m., David Brinkley

## Concert Programs

KOAP-FM 11 a.m.—Noon Morning Concert
KPFM—7-8:30 p.m. Stereo Jazz
KXL-FM—9 p.m. - 12 midnight Album Stereo
KOAP FM—3:30-5 p.m. Afternoon Concert
KXL-FM—6-8 p.m.—Dinner Music (Stereo)
KOIN-AM—8-10 p.m. Concert Hall.
KOIN-FM—6-8 p.m Stereo Concert Hall
KOAP-FM—8-10 p.m. Evening Concert
KXL-FM—9 p.m.-12 midnight Album Stereo
KKEY—6 p.m. Flicker Plays the Classics

## Talk Shows

KLIQ—10:15-12:05 a.m. Doug Baker
KLIQ—12:00-12:30 Joe Pyne Show 4-4:30.
KLIQ—12:30-2:00 Mark Lee Show
KPOJ-AM, FM—11:05 a.m. to noon — Dick Klinger
KLIQ—2:00-3:00 Mark Allen
KLIQ—2:30-4:00—Pete Wheeler
KLIQ—4:30—Just Plain Jack
KLIQ 6:30-8:30 p.m. Jim Rosenbaum.
KPOJ-AM-FM—7:05 to 10 pm Rask's Nitetime
KGW—7:05 p.m. Under 21
KGW—8:35 p.m. to midnight Fenwick.

## KOIN (970 KC)

5:30—News
5:40—Rural Roundup
6:00—News
6:10—KOIN Klock
7:00—News
7:35—KOIN Klock
7:45—Bob Hazen
8:00—News
8:15—KOIN Klock
9:00—News
9:10—Jackson Report
9:15—KOIN Klock
9:50—Dear Abby
9:55—Doctor's House
10:00—News
10:10—Arthur Godfrey
11:00—News
11:10—House Party
11:30—On Health
11:35—Morn. Melodies
12:00—News
12:20—Come & Get It
12:55—In Hollywood
1:00—News
1:15—Banker's Hours
1:55—Ask Betty White
2:00—News
2:15—Banker's Hours
2:55—Kirby's Corner
3:00—News
3:15—Banker's Hours
3:55—Personal Close Ups
4:00—News
4:15—Banker's Hours
4:55—Your Money
5:00—Lowell Thomas
5:10—Sports
5:15—News
5:30—Sports
5:35—NW News
5:40—Point of Law
5:45—News
6:10—Reasoner
6:15—Dinner Date
6:55—Cronkite News
7:00—World Tonight
7:15—Worldwide Sports
7:30—Kendrick
7:35—Serenade
7:55—NW News
8:00—Concert Hall
9:00—News
9:05—Concert Hall
10:00—Five Star Final
10:15—Sports
10:25—Washington Week
11:00—News
11:05—From Broadway
11:50—News
11:55—Meditation
12:00—Silent

# Tuesday TV Logs

| KOIN-TV Channel CBS 6 | KGW Channel NBC 8 | KATU Chan. ABC 2 | KPTV Chan. 12 | KOAP Chan. 10 |
|---|---|---|---|---|
| 6:35 Semester | Living | | | |
| 7:00 Benti News<br>7:30 Weath., Cartoon | Today<br>Today | New Testament<br>Farming Today | | |
| 8:00 Capt. Kangaroo<br>8:30 Capt. Kangaroo | Telescope<br>Telescope | Beaver<br>Romper Room | | |
| 9:00 Candid Camera<br>9:30 Bev. Hillbillies | Snap Judgment<br>Concentration | Morning Movie<br>Morning Movie | | |
| 10:00 A. of Mayberry<br>10:15 A. of Mayberry<br>10:30 Dick Van Dyke | Personality<br>Personality<br>H. Squares | Morning Movie<br>Morning Movie<br>Dateline; Dr. | News<br>Public Service | |
| 11:00 Love of Life<br>11:30 Search; Light | Jeopardy<br>Eye Guess | Honeymoon<br>Family Game | Public Service<br>In the Morning | |
| 12:00 News, Neighbor<br>12:30 World Turns | News<br>Our Lives | Talking<br>Donna Reed | Cartoons<br>Cartoons | |
| 1:00 KOIN Kitchen<br>1:30 House Party | The Doctors<br>Another World | The Fugitive<br>The Fugitive | Girl Talk<br>Doctor, Movie | |
| 2:00 Tell the Truth<br>2:30 Edge of Night | Don't Say<br>Match Game | Newlyweds<br>Dream Girl | Matinee 12<br>Matinee 12 | |
| 3:00 Secret Storm<br>3:30 Password | Matinee<br>Matinee | Gen. Hospital<br>Dark Shadows | Matinee 12<br>News, Cartoon | |
| 4:00 Mike Douglas<br>4:30 Mike Douglas | Matinee<br>Make A Deal | Dating Game<br>Millionaire | Bugs, Popeye<br>Popeye | |
| 5:00 Mike Douglas<br>5:30 Newscene | Twilight Zone<br>News Beat | Big News on 2<br>Jennings News | Yogi Bear<br>Cheyenne | |
| 6:00 Newscene<br>6:30 Cronkite News | Hunt-Brinkley<br>News Beat | Movie<br>Movie | Cheyenne<br>Patty Duke | What's New |
| 7:00 Adventure<br>7:30 Daktari | Honey West<br>UNCLE Girl | Movie<br>Combat | McHale Navy<br>Perry Mason | Astronomy<br>Folk Guitar |
| 8:00 Daktari<br>8:30 Spotlight | UNCLE Girl<br>Occasion Wife | Combat<br>The Invaders | Perry Mason<br>America West | Peace Struggle<br>Conversations |
| 9:00 Spotlight<br>9:30 Petticoat Jct. | Tuesday Movie<br>Tuesday Movie | The Invaders<br>Peyton Place | Movie<br>Movie | Showcase<br>Showcase |
| 10:00 CBS Special<br>10:30 CBS Special | Tuesday Movie<br>Tuesday Movie | The Fugitive<br>The Fugitive | Movie<br>Movie | Showcase |
| 11:00 Nightscene<br>11:30 A. Hitchcock | Night Beat<br>Tonight Show | News Final<br>Joey Bishop | Sports; Movie<br>Movie 12 | |

## CROSSWORD PUZZLE

**ACROSS**

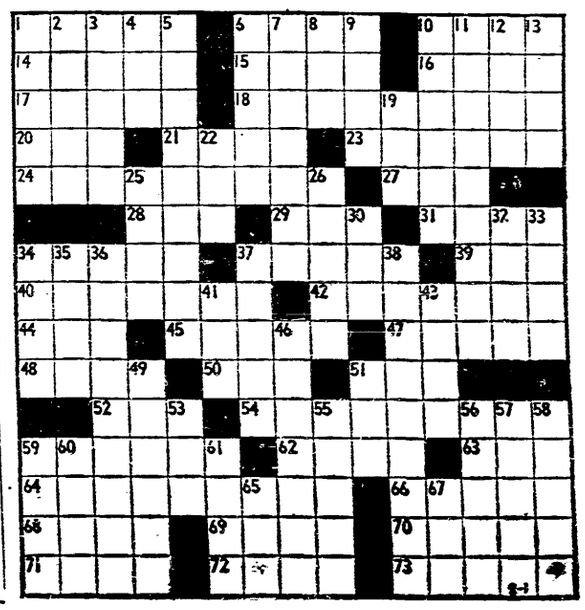
1 Diagram
6 Like a peacock
10 Region
14 Mountebank
15 Volcanic mount
16 Droplet
17 Blood vessel
18 Opposite of port
20 Compass point
21 Material for computer
23 Hankers
24 Yields ground: 2 words
27 Work unit
28 Greek letter
29 Masked
31 Twofold
34 Crown
37 Brilliant planet
39 Blackbird
40 Engage deeply
42 Leaves
44 Fairy queen
45 Layers
47 CPA's job
48 Large birds
50 Musical syllable
51 Misbehave
52 Hang loosely
54 Depart stealthily: 2 words
59 Ski race
62 Complain
63 Collectanea
64 Memorial monuments
66 Beer
68 "— aboard the lugger. . . ."
69 Biblical pronoun
70 Turn upside down
71 Having pedal digits
72 Sound of disapproval
73 Heroic deeds

**DOWN**

1 Herbage, in general
2 Perch
3 Think alike
4 Place
5 School program: 2 words
6 Roman goddess of the hearth
7 Member of embassy staff
8 "What's — — name?"
9 Not one
10 On the ship
11 — action; delaying fight
12 Merit
13 Does sums
19 Busy insect
22 Camel's hair garment
25 — Marquette
26 Classifications
30 Proper
32 Prefix with climax or biotic
33 Roll
34 Occasion
35 Moslem priest
36 Mercy vehicle
37 Changes course
38 Prime mover: 2 words
41 Pose
43 Subtle quality
46 Big farms
49 Flew alone
51 Auricle
53 Poker term
55 Loosens
56 Salary
57 Concerning
58 Great length
59 Highlander
60 Curtain fabric
61 Algebra or such; abbr.
65 Greek letter
67 Mimic

Puzzle of Monday, July 31, Solved

EGGS LAMIA VOTE
TARE IRON EDEN
AMAT CENTS TEST
SENTITO SEAHORSE
DOORS RIA
WAD RITA LUNGES
AGA SCARP LARGE
REDE ERRED PARE
ENDED TAKES NED
STYLES SOFT DTS
LEA ERICS
NEAR EAST ORATOR
OLIO TOMES RARA
PILL ENACT ONER
EASE DENTS MDSE

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